

ENGLISH LANGUAGE ARTS

AP ENGLISH LANGUAGE AND COMPOSITION (1 credit)

Grades: 11-12

An AP course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing. The college composition course for which the AP English Language and Composition course substitutes is one of the most varied in the curriculum.

AP Exam: Exam fees are to be paid by the student or by school district. The individual school district orders the exam on behalf of the student and administers it.

Pre-Requisites: Teacher recommendation, English I, II (honors), with a B+ average

AP ENGLISH LITERATURE AND COMPOSITION (1 credit)

Grades: 11-12

This course allows students to explore a variety of genres and literary periods and to write clearly about the literature that they encounter. By the end of the second semester, the student will be well prepared for the AP examination and will have acquired analytical skills that will be used throughout life. The first semester of this course focuses on the elements of fiction. The student will spend a considerable amount of time reading and analyzing a variety of short stories and novels. The student will evaluate how the elements of plot analysis, characterization, theme, point of view, symbolism, allegory, irony, and humor work together to create a story or novel that is worthy of literary acclaim. In addition to reading, the student will complete a wide variety of writing pieces in order to develop better writing skills in the following areas: narrative, exploratory, expository, and argumentative.

Prerequisite: Successful completion of ELA 11 and read *Crime and Punishment* by Fyodor Dostoevsky prior to starting the course.

Materials Needed: Access to the following pieces of literature to be read throughout the course: **Native Son** by Richard Wright, **The Color Purple** by Alice Walker, **One Hundred Years of Solitude** by Gabriel Garcia Marquez, **Orlando** by Virginia Woolf

CONTEMPORARY NOVELS (.5 credit)

Grades: 9-12

For this course, students will read a set of novels and novellas that were written during the twentieth century and reflect themes common to contemporary literature, such as the ability of the human spirit to rise above seemingly-impossible circumstances. Through creative projects and writing assignments, students will identify and analyze each novel's themes and also compare and contrast the novels' treatment of common themes. Please note that, like most contemporary literature, the novels assigned for this course contain realistic situations and language. In addition to the novels listed, each student will read another contemporary novel of his or her choosing that the instructor must approve. MLA (Modern Language Association) documentation is required on all papers submitted. The following novels are read during this course.

- *Picture Bride* By Yoshiko Uchida

- Night By Elie Weisel
- To Kill a Mockingbird By Harper Lee
- Fallen Angels By Walter Dean Myers
- The Old Man and The Sea By Ernest Hemingway
- Rita Hayworth and Shawshank Redemption
By Stephen King

CREATIVE WRITING (.5 credit)

Grades: 9-12

For many hundreds of years, literature has been one of the most important human art forms. It allows us to give voice to our emotions, create imaginary worlds, express ideas, and escape the confines of material reality. Through creative writing, we can come to understand ourselves and our world a little bit better. This course provides students with a solid grounding in the writing process, from finding inspiration to building a basic story to using complicated literary techniques and creating strange hybrid forms of poetic prose and prose poetry. By the end of this course, students will learn how to discover their creative thoughts and turn those ideas into fully realized pieces of creative writing.

ENGLISH 9 (1 credit)

Grade: 9

English for grade 9 is an integrated curriculum. Each unit contains thematically related lessons in five domains: reading and the study of literature, reading informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. Topics are presented in ways that help young adolescents relate literacy skills to other aspects of their lives. Writing assignments include narrative, expository, and persuasive/argumentative modes and emphasize the use of and details and reasoning to support ideas. Speaking and listening lessons in Semester A emphasize collaborative discussion skills and peer review. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit.

Literature study in semester B focuses on the analysis of different forms of literature and on comparative studies of world literature and literature delivered in different media. Writing and informational text lessons guide students through the stages of research and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations.

ENGLISH 10 (1 credit)

Grade: 10

English for grade 10 is an integrated curriculum, with each unit consisting of thematically related lessons in five domains: analyzing literature, analyzing informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. An introductory lesson at the start of each unit helps students identify any areas of weakness and review those topics before starting the more challenging grade 10 lessons. Writing assignments required in Semester A of this course include fiction, expository, and persuasive, and analytical modes, emphasizing the use of details, evidence, and reasoning to support ideas.

Speaking and listening lessons in Semester A cover collaborative discussion skills, the peer review process, and how to plan and deliver informative speeches and presentations. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit.

Like semester A, semester B consists of integrated units focused on a theme or mode of study. Literature study in semester B focuses on the analysis of different forms of literature and as well as the evaluation of various modes and forms of writing. Writing and informational text lessons guide students through the stages of a rigorous research process and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations.

ENGLISH 11 (1 credit)

Grade: 11

English for grade 11 is an American Literature course, with units organized chronologically according to periods in literary history. As students read foundation works of literature and other historical documents written between 1600 and 1900, they'll review and extend skills in five domains: analyzing literature, analyzing informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. Each module or unit begins with a lesson that provides historical context for the era and introduces themes that emerged in the literature of that era. Each lesson provides students with an opportunity to review basic analysis skills before applying those skills to works of literature or key historical documents. Lessons focused on more difficult historical documents include activities that help students comprehend the complex ideas in these works.

Writing modes addressed in Semester A of this course include narrative, reflective, persuasive, and analytical modes. Assignments emphasize the use of details, evidence, and reasoning to support ideas; writing lessons include model essays that demonstrate key features of each mode. The speaking and listening lessons in Semester A cover rhetoric, the peer review or writing workshop process, and performance skills. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit.

Semester B of English 11 consists of units focused on historical eras and literary movements of the 20th and 21st century, such as Naturalism, Imagism, the Harlem Renaissance, and Post-Modernism. Literature analysis lessons in semester B focus on the forms of literature that were most commonly written during the Twentieth Century and how the forms, styles, and techniques of that century inform literature written today. Students will also evaluate various modes and forms of language expression, including single media and multimedia messages. Writing and informational text lessons guide students through the stages of a rigorous research process and demonstrate how to evaluate, integrate, and share the information gathered

during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations.

ENGLISH 12 (1 credit)

Grade: 12

Students examine major works of literature organized into thematic units. Each unit contains poetry, short stories, and a novel that revolve around the theme for the unit. Themes include the self, relationships, alienation, choice, and death. As students read these works, they have the opportunity to reflect on these important themes by writing in multiple modes and creating cross-disciplinary projects.

“There is nothing either good or bad, but thinking makes it so” – Shakespeare

Welcome to the contemporary world literature course. In this course you will experience the novels, short stories, poetry, and non-fiction from countries around the world. You will discover that the writers in this course have ideas and lives as interesting as their work. You will discover many writers have unique writing styles, unique ideas, unique lives, and unique approaches to their art. You will also have the chance to do some unique work of your own. By reading contemporary work and some work of the 20th century you will also discover that “no matter what a writer’s origins, certain themes and events have been hard to run away from in the 20th and early 21st centuries.” As you read, it is my hope that you will come to an understanding that, “. . .reading literature from around the world is unlikely to teach you everything there is to know about a culture. But it may help. . .” Along this journey you will use technology, writing, reflection, vocabulary, research, and other academic and personal skills to help you learn to enter the world of your community, your country, and your world. As the poet Gwendolyn Brooks said, “I believe that we should all know each other, we human carriers of so many pleasurable differences. To not know is to doubt, to shrink from, sidestep or destroy.” So begin your own journey through the world, and do this by reading, writing about what you read, and experiencing the work of writers.

GOTHIC LITERATURE: Monster Stories (.5 credit)

Grades: 9-12

It was a dark and stormy night, and the vampires, ghouls, and undead were on the prowl... Gothic Literature is riddled with the spooky, but did you know that this genre is so much more than a scary form of entertainment? In Gothic Literature, you’ll learn about how some of the world’s greatest authors from the 19th century through today used Gothic elements to tackle issues that needed serious attention: the class system, gender norms, racism, social injustice, and more! Grab your monster gear and explore why Gothic literature has retained its appeal even with today’s audiences.

JOURNALISM (.5 credit)**Grades: 9-12**

Understanding the role of the free press in America helps us to be better informed and more able to analyze media. In this course, you will explore the history of journalism in the United States from its inception in the colonies and its key role in the first amendment, all the way up to present day issues regarding “right to know” and the changing landscape of journalistic media in the 21st century. You will acquire the skills and information needed to actively participate in the consumption, analysis, and creation of news media and will have the opportunity to investigate the constantly evolving career opportunities within the field of journalism.

THE LORD OF THE RINGS: An Exploration of the Films & Their Literary Influences (.5 credit)**Grades: 9-12**

The Lord of the Rings is one of the most popular stories in the modern world. In this course, you will study the movie versions of J.R.R. Tolkien’s novel and learn about the process of converting literature to film. You will explore fantasy literature as a genre and critique the three Lord of the Rings films.

Required Materials: You will be required to own or have access to the standard (non-extended) versions of the three Lord of the Rings films. Cayuga-Onondaga BOCES will not provide the films for this course. If you do not already have access to these movies, you may consider other sources such as your local library.

- *The Lord of the Rings: The Fellowship of the Ring*
- *The Lord of the Rings: The Two Towers*
- *The Lord of the Rings: The Return of the King*

THEATRE STUDIES (.5 credit)**Grades: 9-12**

Have you ever wondered how a play goes from the playwright’s mind all the way into a multi-million dollar Broadway production? In this course, you’ll learn the whole process! This course provides a thorough introduction to the theater by providing an overview of major topics in theater studies, with a blend of theoretical and practical lessons. In the first half of this course you will learn about the definitions of theater, theater history, and contemporary theatrical genres. The second half of the course will guide you through all of the elements of putting on a professional theatrical production. You will learn about the entire production process, from playwriting through opening night, including elements of technical theater, the rehearsal process, and audience response. Whether you’re an aspiring actor, technician, director, or producer, or even just an avid theater-goer, this course is for you.